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Presented by
WALKER
AIGA

The Work of Jacqueline Casey
May 5, 2015

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Jacqueline Casey



trained at Massachusetts College of Art before working as a fashion illustrator and advertising designer. In 1955 she joined the Office of Publications (Design Services Office) at Massachusetts Institute of Technology (MIT) working then with then Design Director Muriel Cooper. Casey's work acknowledges the influence of the Grid established by the post-war graphic design masters in Switzerland. As Director of Design Services many of her posters were created to publicize exhibitions organized by the MIT Committee on the Visual Arts. She often uses strong elemental imagery, manipulated by letterforms.

Awards & Honors
William J. Gunn Award, 1988
 Honorary Doctorate, Mass. College of Art



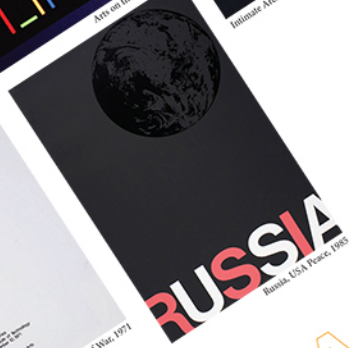
"My job is to stop anyone I can with an arresting or puzzling image, and entice the viewer..."



Arts on the Line, 1988



Goya Disasters of War, 1971



Russia, USA Peace, 1985

Intimate Architecture, 1982

